

GOLDIE

LOOKS TO THE FUTURE

"The sexism in the star system is now worse than ever," Goldie tells Boze Hadleigh

GOLDIE HAWN thinks the time has come for an image change. Her new comedy with Mel Gibson, *Bird On A Wire*, could turn out to be her last comedy for some time. Goldie is anxious to get rid of her dizzy image. And not before time. She hasn't had a major box-office hit since *Private Benjamin* in 1979. Movies like *Overboard*; *Swing Shift*; *Protocol* and *Wildcats* didn't send the fans crazy.

Goldie has now signed a deal with a Disney related company to make seven pictures and you can bet that Goldie will be involved in projects that are totally different from what we might have expected. Just how different remains to be seen, but we hear the first is a thriller in which she plays a wife who suspects her husband is trying to bump her off.

Goldie recently told our man in Hollywood, Boze Hadleigh, that one of the problems she's had to face is that over half the movies now

made are comedies. "I have to compete with that. Back in the 60s and 70s comedies were not the standard format. And people still prefer to laugh at, or with, men, than they do at, or with women. If Carole Lombard or Judy Holliday came along today, no matter that

those women were comic geniuses on a par with any man, they would still have a rough time.

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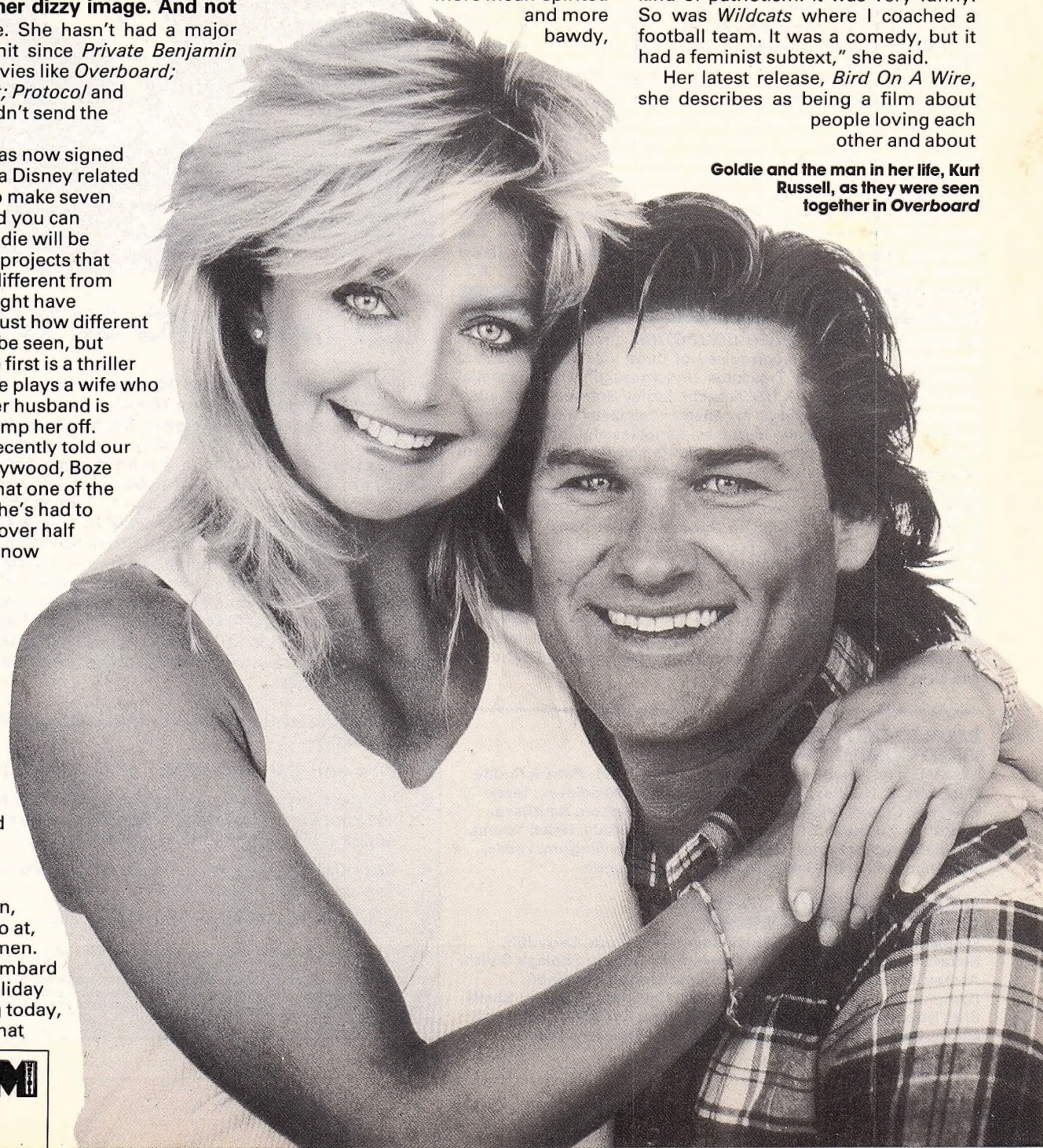
"Things have got more violent, raunchy and mean. Humour today is more mean-spirited and more bawdy,

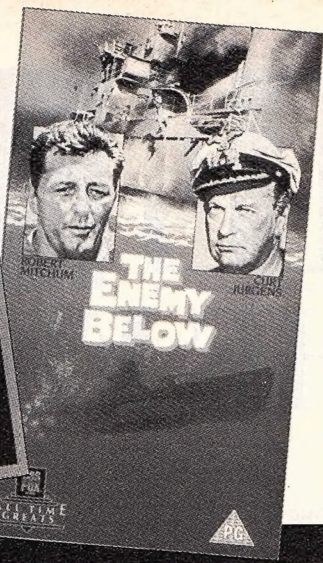
and there's a limit to how bawdy a woman can be on screen.

"It's disheartening especially when you do what you think is a good, funny movie. Like *Protocol*. It had a lot to say about a woman standing up for herself and discovering a sincere, non-macho kind of patriotism. It was very funny. So was *Wildcats* where I coached a football team. It was a comedy, but it had a feminist subtext," she said.

Her latest release, *Bird On A Wire*, she describes as being a film about people loving each other and about

Goldie and the man in her life, Kurt Russell, as they were seen together in *Overboard*





VIDEOS AT WAR

● GREAT combat action from CBS/Fox Video with *Tora! Tora! Tora!*, a vivid reconstruction of the attack on Pearl Harbour starring Martin Balsam, Joseph Cotten, James Whitmore and Jason Robards, with that historical day being seen from both American and Japanese points of view. Robert Mitchum and Curt Jurgens star as opposing American and German captains in the highly exciting sea drama, *The Enemy Below*. Gregory Peck is the star of the 1949 production, *Twelve O'Clock High*, about an American bomber unit stationed in Britain during World War 2. Peck was Oscar-nominated for his performance. Co-star Dean Jagger won an Oscar for his portrayal. *The Longest Day* (1962) certainly had one of the longest starry casts playing key roles in this spectacular film version of the Normandy invasion of Europe in 1944. With John Wayne, Robert Mitchum, Henry Fonda and Robert Ryan heading the cast list look out for Sean Connery, Christopher Lee and Richard Burton amongst the sea of recognisable faces.

Warner Home Video has also released a batch of war action movies with the emphasis on aerial combat – *Battle Of Britain*; *The Mosquito Squadron*; *Von Richthofen And Brown*; *The Dawn Patrol*; *Fighter Squadron* and *633 Squadron*. K.F.

SPECIALIST TAPES

● **WORLD OF HERBS VIDEO COLLECTION**, presented by Lesley Bremness (Televideo) is comprised of three videos, "Seeds And Leaves", "Flowers And Treasures Underground" and "Essential Oils And Aromatherapy", (£9.99 each). Lesley Bremness and other experts offer advice on herbs in general, their cultivation and use in cooking, cosmetics, gentle herb teas, remedies and for decoration. Seeds, flowers and roots of many plants and their properties are discussed. Essential oils, from rose and chamomile to frankincense and myrrh are used to give soothing, fragrant massage known as Aromatherapy. Recipes and further information about the content of the videos can be found in the companion book "World Of Herbs", published by Ebury Press at £5.95... Now you can re-live all the highlights of *Wimbledon '90* on BBC Video (£9.99) 179 minutes of great tennis action. This Day-By-Day video diary captures the tournament's greatest battles... More battles – this time on the soccer field with three FA Cup Finals – *Everton v. Liverpool* (1986), *QPR v. Tottenham Hotspur* (1982) which includes the replay, and *Liverpool v. Wimbledon* (1988) now on BBC Video and all at £9.99 each.

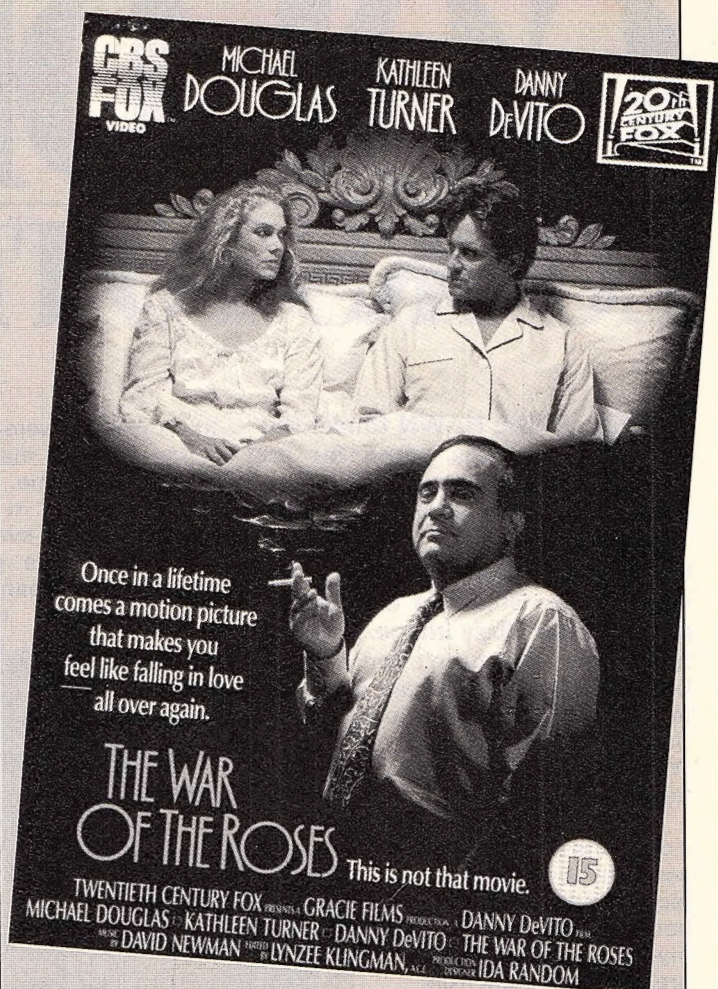
BACK TO THE FUTURE PART II VIDEO COMPETITION WINNERS

Miss V Bonus, Brighton; L Barrigan, London WC1; Patrick Ruddy, Dunlaoire, C. Dublin; Mark McVeigh, Harrow, Middlesex; Diane Edwards, Crewe, Cheshire; Angela Reid-Robertson, Southsea, Hants; Mr P J Quick, Bloxwich, Walsall, West Mids; Helen Young, Middleton, Manchester; Christopher Bates, Swillington, Leeds, Yorkshire, and John Oakes, Macclesfield, Cheshire.

THE DELINQUENTS/IN COUNTRY VIDEO COMPETITION WINNERS

Stephen Clark, Penistone, Sheffield; Mark Bullock, Carryduff, Belfast; Hugh Thompson, Old Windsor, Berkshire; Shelagh Smith, Anstey, Leicester; Nico Brett, Swindon; Norman Harrison, Hampstead, London NW3; Philip Blott, Chelmsford, Essex; Sheila Bird, Royal Leamington Spa, Warwickshire; R D Smith, Hucknall, Notts., and Dorothy Nicholson, Houghton, Tyne And Wear.

VIDEO COMPETITION



10 TAPES TO BE WON

★ FILM MONTHLY and CBS/FOX VIDEO offer TEN copies of the marital comedy drama *The War Of The Roses* as prizes to launch its video release. Michael Douglas and Kathleen Turner play Oliver and Barbara Rose who appear to have the perfect marriage, but all changes the moment Barbara asks her astonished husband for a divorce. The battle for their home, and their sanity, begins and then builds to a shattering finale. Directed by Danny De Vito (who also stars), *The War Of The Roses* proved to be a huge box-office hit. For your chance of winning a copy simply answer the five questions about 'Rose' related film titles and send your entry on a postcard with your name and address in BLOCK CAPITALS to THE WAR OF THE ROSES COMPETITION, FILM MONTHLY, Argus House, Boundary Way, Hemel Hempstead, HP2 7ST to arrive not later than October 26, 1990.

1. Name the leading male star opposite Bette Midler in *The Rose*
2. Who were the two lead stars of *The Rose Tattoo*?
3. Nelson Eddy and Jeannette MacDonald starred in the 1936 version of *Rose Marie*, but which two stars appeared in the 1954 MGM remake?
4. *Rose Of Washington* ----- featured Alice Faye and Tyrone Power
5. Who directed *Roseland* starring Geraldine Chaplin?

RULES: Prizes will be awarded to the first TEN correct entries selected by the Editor in a random draw. The Editor's decision on all competition matters is final. No correspondence will be entered into and there is no cash alternative to the prizes. The competition is open to all readers of FILM MONTHLY except employees, families and agents of Argus Specialist Publications and CBS/FOX VIDEO. Winners will be announced in a future issue.



Now teamed with Mel Gibson in the comedy *Bird On A Wire*, Goldie Hawn is taking a serious look at her career. "I'm growing up on the screen. Hopefully audiences don't only want to see me in comedies," she says

On working with Mel Gibson in *Bird On A Wire* Goldie says, "For a while I thought I was in love! Just kidding, but what a face!"

the joy of finding someone again. "It was nice to get away from the conventional romp."

With 'hot' Mel Gibson as her leading man, *Bird On A Wire* has notched up a more encouraging box-office success for her.

"Most actresses have to spend their careers being second-billed to a male star," said Goldie. "I have been lucky. I've been second-billed a few times, like once to Burt (Reynolds). But I don't mind if it's a good project. *Bird On A Wire* is. It has all the elements including comedy, and a strong storyline."

What had it been like starring with Mel Gibson?

"Wonderful," Goldie beams. "For a while I thought I was in love! Just kidding, but what a *face*! Before we met I had trepidations because I thought he'd have no sense of humour, or be stuck on himself. Yet Mel is bursting with humour. He is very self-deprecating. Personally I cannot stand men who take themselves too seriously. Not at all!"

Off-screen Goldie lives a perfectly happy life with Kurt Russell. They are still not contractually wed. Goldie has twice married and divorced.

"You said the magic word - 'contract'," said Goldie. "A contract is paper. It gives state rights over you - you give away some of your rights. Besides, I want to stay with somebody

because I love him not because a divorce would be sticky or because of the financial aftermath. We are as happy as can be, and as married as anybody, except in a legal sense, the sense that involves lawyers and the government. It's perfect. Why change it?"

"I think as a person I'm far more

mature. I've seen more of life, seen the downside. I've lost loved ones. I've lost my father who was such a focus of my life. I think the loss of a parent divides your life into distinct phases. It did for me.

"Professionally, I think audiences are more accepting of me as a grown woman. I'm growing up on the screen. I have to calibrate my change of image carefully. But I'm *doing* it. Hopefully audiences don't only want to see me in comedies. Age just does that; it makes people view you differently, and let you move on."



PREVIEW

THE LITTLE MERMAID

FOLLOWING a violent summer at the box-office and all the murderous mayhem of movies such as *Total Recall*; *Die Hard 2* and *RoboCop 2*, comes a much welcome 'U' turn with Walt

Disney's charming animated feature *The Little Mermaid*, based on the classic Hans Christian Andersen fairy tale. It tells the story of a beautiful young mermaid prepared to risk her life to become part of the human world after meeting the

prince of her dreams. It marks a return for the Disney company to its famous fairy tale roots which began with *Snow White And The Seven Dwarfs* in 1937 and continued with *Cinderella* in 1950 and *Sleeping Beauty* in 1959, but not since *Sleeping Beauty* have the company's animators been involved with a traditional story of this type.

Peter Schneider, senior vice president of feature animation for Disney, points out, "When people think of Disney, they think of classical fairy tales. That is the heritage of this company. *The Little Mermaid* was a perfect project for us in that it met our two primary goals of having a great story and great characters."

"Being a classic fairy tale, it also had the strong value system and view of the world that has always made Disney animation special. In a sense, the moral here is that children have to grow up and be who they are. The problem of parents trying to hang on too long is a very contemporary one."

The production involved over 400 artists and technicians who worked for nearly three years to translate the Andersen story to the screen. Almost 150,000 painted cells and 1,100 backgrounds utilising more than 1,000 different colours went into making the 7,000 feet of hand-drawn film.

Over a million drawings were created during the production process, and character animators had to adjust themselves to a world below the sea. Effects animators handcrafted hundreds of thousands of bubbles, together with reflective light patterns, distortions and other tricks of their trade.



Bringing *The Little Mermaid* to the screen involved over 400 artists and technicians